

A landscape painting featuring rolling green hills with yellow and orange highlights, suggesting sunlight. In the foreground, there's a dark, rocky path or clearing. A body of water is visible in the middle ground, with a small, dark opening or tunnel-like structure in the distance. The overall atmosphere is misty and atmospheric.

Lyme Art Association
Presents

*Sound and Sea: Contemporary Artists of the
Lyme Art Association & Cape Ann*

In the Goodman Gallery

The Legacy of Cape Ann Artists

A historic exhibition of the early Cape Ann Colony
Artists from a private collection

February 22 – March 29, 2003

*Opening Reception
Friday, February 21, 2003 5-7pm*

Cover: Frederick J. Waugh (1861-1940) *Cape Ann Waters* 1910 Oil on Canvas 10" x 14"

Kristian Davies

Book signing by the author of

"Artists of Cape Ann, a 150 Year Tradition"

The first comprehensive survey of the oldest art colony in America

Friday, February 21, 5-7 pm & Saturday, February 22, 2-4 pm

Kathy Kjenholz

Lecture by the

Archivist and Manuscript Curator of the
American Academy of Arts & Letters

Artists of the Cape Ann Art Colony

Wednesday, March 12, 7-9 pm

Reservations requested: \$15



**LYME ART ASSOCIATION
90 LYME STREET BOX 222
OLD LYME, CT 06371
860-434-7802**

Gallery Hours:

Tuesday - Saturday 10am-5pm
Sunday 1-5pm

Directions:

From I-95 North

Take Exit #70. Turn left
off ramp. Short distance to
2nd light. Turn right to
2nd light (RT#1).
Turn left. LAA is the first
building on left.

From I-95 South

Take Exit #70. Turn right
off ramp. LAA is the first
building on left.